

Episode Number X

by

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Ride Share the Series: Ep. 10

Recording Script

(C) Zoit Media

SCENE 1

EXT. PHONE

LYDIA

What Keith!?

KEITH

I'm trying to figure out what to do with you.

LYDIA

Oh yeah. I thought you have all the answers.

KEITH

I already let you live for at least another day, Lydia. But I can't just let you get away with killing my friend in cold blood.

LYDIA

(mocking)

It's all part of the game Keith. I'm just moving into the big leagues... something you're "feeling" will never let you do.

PAUSE

KEITH

Before you showed up at Dooley's last night, Nicole put a curse on the egg. The plan was to give it back to you without you're knowing you were going to be getting a nasty karmic spell.

LYDIA

You mean the 9 million dollar faberge egg you supposedly threw into the ocean?

KEITH

Maybe I did.

LYDIA

I wouldn't be surprised either way.

(beat)

Is this all meant to taunt me Keith? I don't give a shit anymore. You're just a con-man, thief with a gun. I'm a con-woman with a gun and I'm willing to use it. Far more lucrative opportunities.

KEITH

So, you don't want the egg back?

PAUSE

LYDIA

I'm not falling for this again, Keith.

KEITH

No tricks. I want you to have it. You are too greedy to respect the curse. You're not prepared for the kind of evil that will be coming your way.

LYDIA

Oh yeah? Will I be beset my leeches and pestilence? Maybe the curse will even slay my first born son that I don't intend to have.

KEITH

I want you to have it. I gave Alex back his cursed talisman. It gave you a perfect target to shoot him dead.

LYDIA

I'm not a fool Keith. I know this is another one of your games.

KEITH

(shouts - crazy)

I don't want it! I would rather give it to the one person who really, really deserves it!

LYDIA

Grand Park. Middle of the day tomorrow where the old people feed the pigeons. Plenty of witnesses and security around.

KEITH

Sound like fun.

LYDIA

If you don't have the egg. I will kill you and say it was self defense. I'll tell the police you are the real ride share killer.

KEITH

Wow. I really taught you well Lydia.

LYDIA
I'm giving YOU the lesson this time. You
better really have the egg Keith.

KEITH
I swear.

LYDIA
(laugh)
You swear? Now that's funny.

KEITH
See you tomorrow Lydia

SOUND: Phone clicks off.

SCENE 2

INT. MIKE'S OFFICE BUILDING

SOUND: Alexa style police command.

MIKE
I don't know any Charles King. Do I?

OFFICE ASSISTANT
He's Ally's school guidance counselor.

MIKE
Why didn't he just contact Amanda? She's
Allie's mother.

OFFICE ASSISTANT
He tried. She's showing off a house today
and is unavailable.

MIKE
(frustrated grunt)
Oh, okay. I guess I should just deal with
it.

MIKE (CONT'D)
Fine send him in.

INT. OFFICE MIKE'S

SOUND: Door opens.

Mike turns on his obnoxious arrogance.

MIKE

Ohh, it's one of my ex-wife's fuck buddies.

(beat)

The one who was going to find me and kill me." So why are you here Keith?

KEITH

You know why?

MIKE

How did you manage to get in the building and up to my office?

KEITH

I blended in.

MIKE

Oh yeah. Neat visitors pass.

KEITH

Thanks. I made it myself.

MIKE

So, just checking, do I need to get the security in here?

KEITH

Right now. I just want to talk.

MIKE

Talk, I could use the distraction.

KEITH

I need you to drop your petition to take full custody of her kids.

MIKE

This again. Okay why, because you keep threatening to kill me?

KEITH

To be fair, you also threatened to kill me.

MIKE

Fair. But I have proof on tape. What do you got?

KEITH

It's the right thing to do.

MIKE

(laughs)

And if I tell you to shove it up your
ass, then what?

SOUND: Mike pushes his button.

Grunt of pushing
button

MIKE (CONT'D)

Bixby, Can you please have the cleaning
crew stand by?

BIXBY

Should I also call security?

MIKE

No. I'm good.

(beat)

Listen to me bro, my patiences are
wearing thin.

KEITH

Mine too.

MIKE

So what... if I don't do what you want
your going to beat me up?

KEITH

I hope it doesn't come to that.

MIKE

What makes you even think you can take
me?

KEITH

The odds are clearly in my favor.

MIKE

Obviously I'm not as big as you. But, how
do you know I'm not an mixed martial arts
champion?

KEITH

Are you an MMA champion?

MIKE

No.

(beat)

But I do have a gun in my desk drawer...
for self defense. Which I believe this
situation would qualify.

KEITH

You think I'm stupid enough to do anything to you in your office?

MIKE

I dunno. You seem pretty stupid. I tape every conversation, and have a bodyguard who lurks around me in the shadows where ever I go.

KEITH

You seem to have it all figured out. Only one problem.

(beat)

I don't give a shit. I welcome the challenge.

MIKE

You're out of your league, Keith. Some loser street hustler can't deal with some one like me... and Amanda's worse than I am.

KEITH

She's not like you.

MIKE

I know you think you are some kind of Knight in shining armor...

KEITH

Far from it.

MIKE

You're in love with her.

KEITH

It's not like that.

MIKE

Bad timing for you, man. She used to be hot.

KEITH

You really are a sickening person Mike.

MIKE

She has you fooled Keith. I've been keeping tabs on her for months to support my case. You're not the only guy she is banging... a line up of scum bags are taking there turns with her. She even does it when the kids are home.

(MORE)

MIKE (CONT'D)

(beat)

It's disgusting.

KEITH

I can tell you're lying.

MIKE

Yeah. It just so happens she's dressed in leather lingerie, spanking some sick fuck right now.

KEITH

I don't think so.

MIKE

Oh yeah... how did you first meet her?

KEITH

I was her Ride Share driver?

MIKE

Most people don't invite their Ride share drivers into their homes to binge Sponge Bob re-runs.

KEITH

Nothing happened.

MIKE

Yeah, who's choice was that?

PAUSE

Mike talks toward a modern voice control version of Alexa.

MIKE (CONT'D)

BIXBY can you see if you can get my ex-wife on the phone. If she doesn't answer leave her a message; tell her it's about the kids.

KEITH

Really?

BIXBY

Okay, Calling "that bitch", Michael.

MIKE

Cool. Thank's Bixby

SOUND: Amanda's phone rings a couple of times..

MIKE (CONT'D)

Hi Amanda.

AMANDA

(flat)

What's up, Mike?

MIKE

I'm going to put you on speaker, if that's okay.

AMANDA

Sure, you tape our conversations anyway.

MIKE

What are you up to?

SOUND: Amanda is on speaker phone.

AMANDA

Just the regular after school routine. Helping Mikey with his homework.

MIKE

And Allie?

AMANDA

She's in the den taking her guitar lesson.

MIKE

Are you with one of your boy friends?

AMANDA

(agitated)

What do you want Mike?

MIKE

Your friend Keith is here to threaten me again.

PAUSE

KEITH

Hey Amanda.

AMANDA

What the fuck are you doing there Keith!?

KEITH

Just visiting my friend Mike in his office.

AMANDA

I told you, I can handle my own problems
Keith! I'll call you later Mike. I don't
want Mikey to hear his mother use
creative profanity.

SOUND: Phone click.

MIKE

(sits back sighing)

So Keith... Now that you've crashed the
sanctity of my home and office, so now
you will be followed by some very
dangerous people until I've decided
whether you need to be made dead.

KEITH

(menacing sound Keith makes)

Great plan. But it will be your stooges
who will end up getting hurt.

MIKE

What are you going to do some eye pokes,
head bonks and nose honks? Nyuc nyuc.

KEITH

Keep laughing Mike.

MIKE

The jokes on you mother fucker! Get out
of my office and get out of town. There's
nothing you can do here except get
seriously hurt Keith.

KEITH

Right back at ya, Mike.

SOUND: Keith gets up and walks toward door and opens it.

SCENE 3

INT/EXT CALL WITH AMANDA

SOUND: Amanda's phone Ringing

AMANDA

How did you get this number, Keith? I had it changed just so I could avoid this call.

KEITH

I figured it out.

AMANDA

What do I have to do to get you out of my families lives!?

KEITH

(beat)

I just want to set the record straight. Than I'm gone for good.

(beat)

Please Amanda. I don't want to end our friendship this way.

AMANDA

(beat - considers)

Meet me at the club.

KEITH

Really.

(beat)

Should I bring a racquet?

AMANDA

I don't trust you, so I'd like to be in a public place where I know a lot of people.

SCENE 4

INT. TENNIS COURT

SOUND: Tennis ball being whacked. A bit harder and faster than last time they played.

Amanda runs, grunts as she pounds an over head shot careening on Keith's side.

KEITH

Easy, Amanda. You don't want to blow out that knee.

AMANDA

My physical therapist wants me to move around more.

SOUTH: Keith bounces the ball by the serve line and strikes the innocent yellow spalding.

AMANDA (CONT'D)

Too bad you're a maniac on the run. There aren't a lot of people at the club who can challenge me.

Keith LAUGHS, and then serves another rocket past her.

SOUND: Another serve that leads them into another hard fought rally.

DISSOLVE TO:

SCENE 5

INT. JUICE BAR

Keith and Amanda drink smoothies while they talk.

AMANDA

You said you weren't going to lie to me.

KEITH

Technically I didn't lie. I just didn't volunteer the information.

AMANDA

That you planned on going after my ex-husband..?

KEITH

This way you would have reasonable plausibility if it ended up getting ugly.

AMANDA

My family doesn't need anything "ugly" in our lives.

KEITH

Just like what he did to you. I'd hit him in places that wouldn't show, but would hurt him for a long time. Potentially giving him a recurring muscle spasm that would remind him to stay away from you.

AMANDA

You would be hurting the father of my children.

KEITH

Don't you want him out of your lives?

AMANDA

The kids love their father. So far they haven't made the connection of what a scum bag he is. But Allie is beginning to get it and I need to handle that carefully.

KEITH

I thought you wanted full custody.

AMANDA

Yeah, and he keeps his visitation rights... under my rules.

KEITH

Okay, I'll respect your wishes, I guess.

AMANDA

I don't need or want your help Keith. I've already dealt with Mike. He's agreed to drop his case.

KEITH

That's not what he said...

AMANDA

Because he was fucking with you Keith. It's amazing to me that you can't see it.

KEITH

So Mike doesn't have people following us?

AMANDA

He used to. But I threatened to hit him where it would really hurt.

KEITH

His bank account.

AMANDA

His freedom. I had a private detective to get some serious dirt on his business activities. He had no choice but to drop the case.

KEITH

So you handled it yourself?

AMANDA

That I did.

KEITH

That's awesome Amanda.

AMANDA

Of course, you almost screwed everything up when you threatened to kill Mike.

KEITH

I wouldn't have.

AMANDA

But he has it on tape. Which gave him leverage against me.

KEITH

(beat)

I'm sorry, Amanda. I can't believe I read this situation so wrong.

AMANDA

I know it's because you thought I was damsel in distress who needed rescuing.

KEITH

Well, I appreciate your letting me say goodbye.

AMANDA

Sure. Just let this goodbye be permanent.

KEITH

Okay...

AMANDA

Why so bummed Keith? You have plenty of other cars to steal and peoples homes to rob.

PAUSE

KEITH

Something went wrong last week.

(beat)

Somebody got killed, another person is in the hospital with a shattered collar bone.

AMANDA

(beat - slightly nervous)

Did you do it?

KEITH

No. But it was still my fault.

(beat)

(MORE)

KEITH (CONT'D)

I was playing hide the faberge egg with Lydia, when these two lovable innocent people showed up and she shot them.

AMANDA

Holey shit! Where is Lydia now?

KEITH

I don't know. We had to get the wounded woman to the hospital.

AMANDA

Who's we?

KEITH

Believe it or not, my ride share driver showed up at just the right time.

AMANDA

Poetic.

KEITH

I had to make a choice. But I'm going to find Lydia.

confront

AMANDA

How will you do that?

KEITH

She'll do almost anything for the egg. Which is currently lost at sea. I have just have to convince her that it was another fake.

AMANDA

Was it?

KEITH

Nope. Nine million dollar egg into the Pacific Ocean.

AMANDA

I better get back. I need to pick the kids up from their friends houses.

KEITH

Thank you for being "a friend". It made me feel human for at least a little while.

AMANDA

Oh yeah, what are you some kind of clone?

KEITH

I don't think so. But I can't remember my real name before I picked a wallet from some guy named Keith.

AMANDA

Sound like another Keith fantasy.

KEITH

I know it sounds crazy.

AMANDA

Little bit.

KEITH

I may not remember my name, but I remember my past. Little league. Prom night. The Army.

AMANDA

You were in the Army?

KEITH

Well sort of... I joined because I wanted to get into shape, learn hand to hand combat and know how to handle guns.

(beat)

After "basic" I scored myself a dishonorable discharge so I wouldn't have to go risk my life in the middle east.

AMANDA

So "Keith" the dangerously cool ride share driver is in reality: a coward.

KEITH

Fighting for anyone else is against my religion. I'm a taker. But I have a lot of respect for the vets. They gave themselves to something they believed to be greater than themselves.

AMANDA

And you just don't believe there is anything greater than yourself?

KEITH

I do not think that. I used to think I was the best con-artist.

AMANDA

You really believe that?

KEITH

I've had some fights but I held back before seriously injuring someone. Even when I pull out my gun, it's just meant to scare my marks.

AMANDA

I'm sure you've hurt plenty of people.

KEITH

You're the one person I try not to lie to.

AMANDA

You always say you've been handing out exciting adventures, to your victims. A story they can tell for the rest of their lives.

KEITH

Yes.

AMANDA

Don't you realize you're traumatizing these people. It's not a charming little story they can tell at parties.

(beat)

You are giving them nightmares that they can tell to their therapist for the rest of their lives.

KEITH

(trying to make light)

Gives them a chance to complain about their mothers.

AMANDA

It's not funny.

KEITH

I am who I am.

AMANDA

Cop out.

KEITH

If I wasn't a con-man I don't even know what I would do with myself.

AMANDA

(beat)

Keep doing what your good at... but instead of preying on innocent victims, become a robin hood of the road.

KEITH

You mean become "a good guy"? Some kind of vigilante.

AMANDA

Why not? With your talents, who knows what good you can accomplish.

SOUND: Amanda gets up from her chair. Keith follows suit.

AMANDA (CONT'D)

Good luck umm "Keith"... I hope you find your way.

SOUND: Amanda turns and walks away. Leaving Keith standing there.

SCENE 6

EXT. PARK - AFTERNOON

SOUND: Keith is feeding the pigeons.

KEITH

Here you go pretty birds. Only take what you need. Save some croissant for the little ones.

SOUND: Lydia walks to the park bench.

KEITH (CONT'D)

Lydia. I wasn't sure if you would come.

LYDIA

I debated it, but curiosity got the best of me.

KEITH

What are you curious about?

LYDIA

Seriously, Keith.

KEITH

I guess I can see it from your point of view.

LYDIA

Okay. I'm ready to be made a fool of. Do you have it, or what?

KEITH

You really should be in jail.

LYDIA

So should you. We're both criminals. For all I know you might actually be the Ride Share killer.

KEITH

Maybe I am.

LYDIA

I wish I could tell if you were lying.

KEITH

Why did you shoot them Lydia? Why would you kill an innocent man in cold blood?

LYDIA

I wanted you to see that I was serious. It's kind your fault he's dead.

KEITH

Maybe.

LYDIA

What about Nicole? Did she make it?

KEITH

Yeah. You shattered her collar bone, but she'll live.

LYDIA

(cold)

I guess that's good. So is there a cursed, priceless faberge egg in that bag or what?

KEITH

No. It's in the pacific ocean. You should look for it.

LYDIA

So than why am I here?

KEITH

I want to be in the big leagues too. I want you to be my mentor.

LYDIA

Are you fucking kidding me!?

KEITH

Yup.

LYDIA

So why?

KEITH

(mocking)

Regardless of everything. I still have feelings for you.

LYDIA

(ignores)

Did you bring your gun?

KEITH

Yeah. You?

LYDIA

Of course. I promised myself if you didn't have the egg I would shoot you. You have a gun, probably wallet full of other peoples licences and credit cards. Makes it easy to convince the police I was protecting myself from the Ride Share killer.

KEITH

You're not going to kill me.

LYDIA

(laughs)

You don't even realize it, Keith, but it looks like your life is going to end with you telling your biggest lie of all. Remember this little guy who I shot your friend with?

SOUND: Lydia pulls out her DNA Derringer. Keith slaps it out of her hand and holds her back from running.

KEITH

You should have brought a bigger gun.

LYDIA

Let me go or I'll scream.

SOUND: Holding her with one hand, Keith pulls out his gun.

KEITH

And I will feed your brains to the pigeons the second you utter a sound.

LYDIA

(scared)

Fine. You win. Let me go.

(MORE)

LYDIA (CONT'D)

There is no more egg, so neither of us
need to bring on any trouble.

KEITH

You see that thing attached to the front
of my gun barrel.

LYDIA

Yes.

(nervous beat)

It's a gun silencer.

KEITH

I am capable of killing, Lydia. At least
when it comes to you.

LYDIA

I can tell you're lying.

SOUND: FFFTT FTTTT. The gun shoots, muffled by the
silencer

HOLD on Keith's animated face. The park background
disappears into blackness and suddenly the animated face
slowly dissolves into Eric's house.

KEITH

So maybe I don't remember who I was...
but I do know who I am. I am a Road
Shark.

SOUND: Lydia groans and cries in pain.

LYDIA

You fucker Keith. You shot me in the
shoulder!!

KEITH

But I'm not a killer.

END

(CONT'D)

(CONT'D)