

Ride Share: Ep. 8  
"Reunion"

by

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**SCENE 1**

EXT. ALEX'S HOUSE - NIGHT

Keith and Alex get ready to leave the apartment.

ALEX

Dude, Nicole is going to freak out when she see's you!

KEITH

Really? She was pretty pissed off at me, last time I saw her.

ALEX

Can you blame her? You were mugging us at gunpoint!

(beat)

And then you beat us up.

KEITH

Just defending myself.

ALEX

(happy)

Fortunately, Keith, the only scars I have from that evening are emotional.

KEITH

I hear you, Alex. That's why I came back to return your talisman.

ALEX

Dooley's is a twenty minute walk, even in this neighborhood I feel safer than ordering a ride share.

KEITH

Sounds right.

**SCENE 2**

INT. DOOLEY'S BAR

SOUND: Dooley's!! Is an artistic haven for groovy people. Open Mic night. - Music is 70's trippy rock.

ALEX  
(excited)  
Nicole. I brought an old friend with me.

KEITH  
Hi Nicole.

NICOLE  
Holeee shit! Keith!

KEITH  
(laughing)  
You're not mad at me for mugging you!?

SOUND: Nicole jumping into Keith's arms.

NICOLE  
Why would I be, Keith? In your heart I always knew you were a good person .

ALEX  
(laughs)  
Good person? That's what I told my therapist. The guy who shot at me is a good egg.

KEITH  
This place feels... really cool.

ALEX  
Not just cool. Cool vibes.

NICOLE  
Vibes bouncing around the room from every angle.

ROGER THE BARTENDER  
(happy to see them)  
Hey! What can I get you guys?

KEITH  
Let's go with Jack Daniels, if you please, bartender.

BARTENDER  
Good call.

KEITH  
 (Tennessee)  
 Thank you kindly, sir. Also, some drinks  
 for my friends.

NICOLE  
 I'll go Jack D with ya, Keith. Make it  
 two, Roger.

ALEX  
 Three Jacks, Roger.

SOUND: Roger the Bartender pours, they toast together

BARTENDER  
 Cheers people!

NICOLE  
 So other than coming to find us, Keith.  
 What's going on in your life?

KEITH  
 Just been driving around.

NICOLE  
 Are you still an outlaw, Keith  
 (grin)  
 Yup, just one step ahead of the law.

NICOLE (CONT'D)  
 (earnest)  
 Have you hurt anyone since last time we  
 saw you, Keith?

KEITH  
 Not really. I mean not seriously.

ALEX  
 Than why are you doing this, Keith?  
 You're better than that.

NICOLE  
 (orders)  
 Palm now.  
 (beat)  
 Give it.

KEITH  
 Yes mammm.

SOUND: Keith gives his hand to Nicole for her to read his  
 palm.

MUSIC: Original eerie music from ep.0

NICOLE

Let's see what we got here. I remember your very unique heart line with an unexplainable 45 degree angle.

ALEX

Whoaahh... look at that, the line is still there.

NICOLE

(suddenly psyched)

Oh my god Keith, you are going to be knighted!

KEITH

Knighted, like sir Lancelot or Paul McCartney. You can see that in my palm?

NICOLE

Something truly big is waiting for you, Keith. And it's going to change your life forever.

KEITH

Oh yeah, what's that?

NICOLE

I don't know. I'm not a fortune teller. But I can plainly see that your major event line crosses almost exactly at this stage of your life.

ALEX

You are so brilliant at this, Nicole!

KEITH

Last time we met, Nicole, you said it was Karma that was going to be coming for me.

NICOLE

I think I just did.

KEITH

(beat)

You're my Karma?

NICOLE

(laughs)

The bitch is back! Nice to see you again.

KEITH

(smiles)

What makes you so sure about all this?

NICOLE

Do you do reunions with all your past victims?

KEITH

(light laugh)

No. Just you guys.

NICOLE

(grin)

Thought so.

ALEX

Since we are friends again, Keith, does that mean you are going to give us the rest of our stuff back?

KEITH

I don't have it anymore. I just kept the Talisman as a memento... I could feel it's power. It needed to be back with it's real owner.

ALEX

Yes! My talisman has returned to protect me.

KEITH

It just looks right on you, Alex.

ALEX

Thanks, Keith. Means a lot coming from you.

NICOLE

So... any romance in your life?

ALEX

I don't do romance. That would be like jail for a guy like me.

NICOLE

Sure, whatever you say. So what next, Keith?

KEITH

Now I get out of town. I've been staying in one place longer than I'm supposed to. But I'm glad I was able to do this with you guys. I'm only sorry that I didn't get to see, our ride share driver Denny.

**SCENE 3**

SOUND: Buzz, Buzz, Buzz. Keith's phone vibrates on top of the bar.

ALEX

Do you need to get that?

KEITH

No. I'm busy with my friends.

SOUND: Buzz Buzz Buzz

NICOLE

It's okay if you need to answer it.

ALEX

Yeah, I'm curious.

SOUND: Opening phone to get it to stop vibrating.

KEITH

Heyyyy Lydia.

LYDIA

(over phone)

I'm not fooling around Keith. I need that egg! And you are going to give it to me or I'm taking things up a notch.

KEITH

Whoaahhh. Easy Lyd! I'm hanging out with my friends.

LYDIA

What friends!? You don't have the emotional capacity to have friends.

KEITH

You and I are friends.

LYDIA

You stuck me with a fake egg!

NICOLE

(sudden idea)

Aaaw Keith, you need to invite Lydia over here!

ALEX

Yeah let's hang out with Lydia.

KEITH

(to Lydia on phone)

I just took some precautions. I was hoping you weren't going to flip the script on me... but you did.

NICOLE

Come on, Keith. Let this night of healing be epic.

KEITH

(beat)

Hey Lydia, do you want to come over?

LYDIA

Are you serious!?

(beat)

Are you going to give me the egg if I do?

KEITH

I told you. I buried it. But if you come over we can discuss-

LYDIA

Where are you?

KEITH

Dooley's.

NICOLE

Dooley's in Encino. 729 Wiloughby.

KEITH

Um... Dooley's 7-

LYDIA

I heard her. I'll be there in 30.

SOUND: End call click.

KEITH

She's on her way.

NICOLE

Lydia was someone you conned pretty hard huh?

KEITH

She was my accomplice who tried to double cross me.

ALEX

Ohhh... intriguing.



SOUND: Passing time transition

**SCENE 4**

EXT/INT. DOOLEY'S

SOUND: Lydia get out of her car, slams the door and charges into the bar. She sees Keith, Alex and Nicole dancing to a couple of rockers blasting away on there electric guitars.

SOUND: Lydia enters the crowded bar and squeezes through people to get to Keith.

LYDIA

Okay I'm here Keith. Let's talk egg.

Nicole and Alex hug Lydia.

ALEX

Lydia, oh my god it's so great to meet Keith's girlfriend.

LYDIA

What!? I'm not his girlfriend. Eww. Are you two his latest victims?

ALEX

No. We used to be, but we're best friends now. Hi, Lydia. I'm Alex.

NICOLE

I'm Nicole.

(softly)

Those aren't your true feelings, Lydia.

LYDIA

Pretty much are. He's the biggest egomaniac I've ever met. He thinks he's good at everything.

ALEX

I do remember you bragging about what a great shot you were, Keith.

LYDIA

(attempting sweetness)

Oh... um lovely to meet you both. Keith, can we go where we can talk?

KEITH

We invited you here to have some fun with us. Not talk business.

LYDIA

But you said-

KEITH

Come on, Lydia. I'm not going to be a dick about this. I'm willing to have a real negotiation just not in this golden moment.

NICOLE

Now it's time to get fuuucked uuuupp.

ROGER THE BARTENDER

So what can I get you pretty lady?

LYDIA

Glass of Chardonnay.

KEITH

Best you got, Roger. On me.

LYDIA

How nice of you.

SOUND: Club owner Robert get's up

BOBBY

That was awesome. Who's up next, let see...

BAR PATRON

Bobby!

BOBBY

Hey Niel! So here we go with brother and sister duo: The Pachinkos.

MUSIC: Something Italian.

ALEX

I love these guys. They're going to be big.

KEITH

People just jump up and perform?

NICOLE

As long as they have actual talent and take it seriously.

ALEX

Yeah this ain't no karaoke bar.

NICOLE

I do poetry here sometimes.

LYDIA

Why don't you get up there and sing,  
Keith. You're probably good at that too.

KEITH

I would. But then you'd say I was just  
bragging.

LYDIA

Are you actually talented Keith? Or is  
this just another one of your games?

KEITH

I can sing and play a few instruments.  
Why would I lie about that?

LYDIA

Because you don't know how to distinguish  
between truth and lies.

NICOLE

You should sign up Keith. I think you'd  
be awesome!

ALEX

So awesome!

KEITH

(feigning nervousness)

I don't know. What if I perform and no  
one likes me?

ALEX

They'll love you Keith. Just get up there  
and be you.

LYDIA

Don't you guys see what he is doing? He's  
mocking you in front of your face.

ALEX

(snark)

We've known Keith a bit longer than you,  
Lydia.

NICOLE

(spiritual)

We've seen him at his worst. And we welcome him to be his best.

KEITH

Why do you have to be so judgemental Lydia? These are my friends, they are good people.

LYDIA

Ya know what, I'm sorry. Nicole. Alex. I was being a real snob.

NICOLE

It's cool, girl.

LYDIA

(observing)

You guys seem to have found the coolest place in the Valley.

## SCENE 5

BOBBY

Hey my dear friend Alex has asked me to introduce you to an artist who is about to perform for us.

KEITH

(nervous)

No. No. No. I'm not...

BOBBY

Come on Keith. I'll even lend you one of my guitars.

ALEX

Oh my god, Keith.

LYDIA

Yeah Keith. Can't wait to hear you... perform.

KEITH

(sigh)

It's just. I'm uh feeling a bit of a sore throat...

LYDIA

Come on everyone cheer him on. Keith! Keith! Keith!

SOUND: Crowd joins, cheering for Keith.

NICOLE  
I believe in you Keith!

LYDIA  
(dry)  
Me too Keith!

BOBBY  
It's okay if your not feeling it today,  
man.

KEITH  
Okay.

LYDIA  
This is getting embarrassing for you, huh  
Keith?

BOBBY  
What song you going to do Keith?

SOUND: Keith rises to encouraging cheers.

KEITH  
I'll take you up on that guitar, Bobby.

SOUND: Bobby hands Keith the guitar. People cheer for  
Keith.

KEITH (CONT'D)  
Thanks everyone. I feel like I'm in an  
Elvis movie.

AWESOME MUSIC - Stunning Lydia, but not Alex and Nicole  
or are dancing and reacting like at a concert. He  
finishes with swagger and the audience gives him a  
healthy applause.

KEITH (CONT'D)  
Thanks for indulging me everyone!

SOUND: Applause from the patrons as Keith steps off the  
stage. He gets to the bar to a happy reception from his  
friends.

ALEX  
Way to go, dude!

NICOLE  
I knew you'd kick ass, Keith!

KEITH

That was fun!

LYDIA

You never cease to amaze me.

KEITH

(humble)

Means a lot coming from you guys.

BARTENDER

Hey everyone, Don't drive home drunk. But there's a ride share killer on the loose. So be extra careful if you're planning on taking a ride share tonight.

NICOLE

(nervous)

Um... Keith...

KEITH

Not me Nicole. I swear.

LYDIA

(sarcastic)

Swearing now, Keith. Now there's something of real value.

ALEX

Ummm, Keith, who else preys on innocent victims in a ride share?

NICOLE

(getting emotional)

You did try to kill us.

KEITH

(agitated)

No I didn't. I shot a parking meter. If I wanted to kill you, you'd be dead.

ALEX

Harsh dude.

KEITH

I'm not a nice guy, but that person is disgusting.

ALEX

Gives people like you a bad name.

LYDIA

Still, this is a strange coincidence...

BARTENDER

Oops. I spoke too soon. They caught the bastard.

NICOLE

My god Keith. I'm so sorry.

(beat)

We just got a little scared.

KEITH

Totally understandable given everything.

ALEX

Then, let's pour some whiskey and continue the party!

ROGER THE BARTENDER

Jackie D, for three and another chardonnays for the lady?

LYDIA

Screw the white wine, make it four of a kind.

KEITH

Speaking of Jack... What happened with you guys that night?

LYDIA

Don't be jealous Keith. Jack is more interested in mixing it up with you than me.

SOUND: Drinks, being poured. Several seconds later a patron gives him a big pat on the back.

BAR PATRON

Keith, you really rocked tonight!

KEITH

Thanks man.

SOUND: Shots being poured for four. They drink and slam the glasses down on the bar.

## SCENE 6

SOUND: Time dissolve.

SOUND: The four of them are drunk and singing Keith original together. Suddenly...

ALEX

Oh my god guys. It's Denny!

NICOLE

Denny's here? Oh my god, This is one crazy night!

ALEX

No. On TV. The ride share driver is... our ride share driver.

(beat)

Ughh... Denny's mug shot looks as terrible as my driver licence photo.

NICOLE

Denny is the Ride Share Killer!? No way!

ALEX

He must have cracked after you stole his car.

LYDIA

Denny, I recognize that name from when we first met at Richard's house.

NICOLE

You were using Denny's name?

KEITH

It was the same night, Lydia. I had just borrowed Denny's car.

LYDIA

Also a very strange coincidence.

NICOLE

No Lydia. We were brought here together for a reason.

LYDIA

What reason is that, Nicole?

NICOLE

We need to save Denny!

LYDIA

From what? He's a killer. I'm not for capitol punishment, so just leave him in jail and let him rot!

NICOLE

Denny isn't capable of murder. I know it in my heart.



ALEX

I don't know, Nicole. He was caught in the act by an undercover policeman.

NICOLE

Keith?

KEITH

I don't know. All I know is whoever did kill those people is one sick individual.

LYDIA

Says the paragon of mental health.

ALEX

I know! Let's all spring Denny from the big house.

KEITH

At least we know where to find him.

LYDIA

I'm sorry about your friend, guys. But I'm here on other business.

KEITH

What the fuck, Lydia!? Our friend is either a murderer-

LYDIA

(interjecting)

He's not.

KEITH

Or an innocent man in trouble.

LYDIA

It sucks that the Ride Share driver who's car you stole at gunpoint just so happens to be a psycho killer.

KEITH

(over it)

You want to see the egg Lydia!? Fine! Meet me tomorrow morning at the Santa Monica pier ticket booth and I'll dig out the egg with you.

LYDIA

Oh yeah sure. I know what it feels like to be stood up, Keith.

NICOLE

You can trust Keith, Lydia. He's trying to change his ways.

SOUND: Handing Lydia wallet

KEITH

Here. Take my phone and my wallet. It has all my credit cards and ID's in there.

SOUND: Lydia rifles through Keith's wallet phone.

LYDIA

Wow. You have a lot of identities Keith. Are any of them the real you?

KEITH

Sure. And as a sweetener, I'll even tell you which one is actually mine.

LYDIA

I guess I have nothing to lose. When are we doing this thing?

KEITH

Six AM. Before the crowd starts coming in.

LYDIA

Ughh. It's still going to be dark.

KEITH

Do you want to see an egg or what!?

LYDIA

(beat)  
Okay, I'll be there.

ALEX

Us too? I want to see the egg!

NICOLE

That would be awesome.

LYDIA

Do you even know what we are talking about?

ALEX

No. But I like to be included.

NICOLE

Can we come, Lydia? We can all go to breakfast at the pier together.

ALEX

Definitely, than go on some rides. The ferris-wheel gives you a great view of the beach and city.

LYDIA

Sorry guys. This is something Kieth and I need to do alone.

KIETH

After Lydia and I finish this piece of business, I'm hitting the road and getting out of Los Angeles.

NICOLE

When will we see you again Kieth?

KIETH

Probably never.

NICOLE

Probably?

KIETH

Who knows what the future will bring?

LYDIA

Hopefully I'll see you tomorrow, Kieth. If you don't show, than you can go fuck yourself.

KEITH

Sweet.

LYDIA

Thank's for the drinks, Keith.

KEITH

My pleasure, Lydia

KEITH (CONT'D)

(beat)

Alright guys, Lydia and I have an early appointment in the morning.

NICOLE

And Denny?

KEITH

I wish I could do something. You guys should follow up, though.

NICOLE

(choked up)

We love you Keith. We love the real you.

ALEX

Group hug!

SOUND: Keith and Lydia get caught in their group hug.

LYDIA

Be there tomorrow, Keith.

KEITH

No more surprises or the egg goes into  
the ocean. Make sure you come alone.

LYDIA

You too and leave the gun in your car.

KEITH

I swear.

END

(CONT'D)